

**PRUEBA ESPECÍFICA DE ADMISIÓN PARA EL PERIODO
2026- I
INSTRUMENTO PRINCIPAL (Bandola)**

Se aclara que todos los puntos de esta prueba son de carácter obligatorio. Es indispensable
revisarlos con atención y desarrollar el examen conforme a los parámetros indicados en cada
apartado.

1. ASPECTO TÉCNICO:

- Escalas mayores de C, G, D, A. Dos octavas.

2. OBRA DE LIBRE ELECCIÓN

- Una obra del repertorio tradicional para bandola andina colombiana. Pasillo, bambuco, guabina, torbellino o danza.

3. Obra Obligatoria

- Entre amigos. Pasillo. Bonifacio Bautista
Tempo recomendado negra=150

4. LECTURA A PRIMERA VISTA

Obra a primera vista (Asignada el día del examen).

ENTRE AMIGOS

J. B. Baptista

Handwritten musical score for the piece "ENTRE AMIGOS" by J. B. Baptista. The score is written on six staves, featuring a key signature of one flat (Bb) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten lyrics "Lo-" above the first staff. Chord progressions are indicated by letters (Gm, Cm, D7, Eb, F7, Bb) written below the staves. The score is divided into two main sections, labeled "1" and "2", with repeat signs and first/second endings. The first section (1) spans the first four staves, and the second section (2) spans the last two staves. The notation is handwritten and appears to be a personal or working draft.



Chord progressions and key signature details:

- Key signature: Bb (one flat)
- Time signature: 3/4
- Chords: Gm, Cm, D7, Eb, F7, Bb
- Section 1: Staves 1-4
- Section 2: Staves 5-6