

**PRUEBA ESPECÍFICA DE ADMISIÓN PARA EL PERIODO
2026- I
INSTRUMENTO PRINCIPAL BAJO ELÉCTRICO**

1. ASPECTO TÉCNICO:

- Escalas mayores naturales y armónicas a dos octavas (F y G), con sus correspondientes arpeggios de I, II, IV y V grados.
- Escalas menores naturales y armónicas a dos octavas (Fm y Gm), con sus correspondientes arpeggios de I, II, IV y V grados.

2. OBRA DE LIBRE ELECCIÓN:

- Obra en donde se pueda ver la función que por lo regular cumple el bajo eléctrico, si es necesario tocar con pista pueden llevarla lista para ser reproducida en el examen.

3. Obra Obligatoria

- Giga de la suite en Dm para violonchelo de Johann Sebastian Bach

4. LECTURA A PRIMERA VISTA

- Lectura de cifrado de un estándar de jazz.

Gique

8 *tr*

15

21

27

32a

40

46

53

59

65

71

The musical score is written in bass clef with a 3/8 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff starts with a trill (tr) over a note. The third staff has a measure rest for the first measure. The fourth staff has a measure rest for the first measure. The fifth staff has a measure rest for the first measure. The sixth staff has a measure rest for the first measure. The seventh staff has a measure rest for the first measure. The eighth staff has a measure rest for the first measure. The ninth staff has a measure rest for the first measure. The tenth staff has a measure rest for the first measure. The score includes various musical notations such as slurs, ties, and repeat signs.