

# San Juanito

Diseño: Cindy Gómez

Acompañamiento guitarra:

Guitar accompaniment notation in 2/4 time. The piece starts with an Am chord and a specific strumming pattern: down, up, down, up, down, down. This is followed by a section marked 'simile' with an E7 chord. The notation includes chord diagrams and rhythmic markings.

Base de bombo 1:

Notation for the first bass drum part, starting at measure 5. It features a simple rhythmic pattern of quarter notes with accents.

Base de bombo 2:

Notation for the second bass drum part, starting at measure 9. It features a rhythmic pattern of quarter notes.

Estrillo:

Chorus notation starting at measure 13. It includes a melodic line with a key signature of one sharp (F#) and a common time signature. Chords Em, D, Em, Em, D, Em, Bm, and Em are indicated above the staff.

Cuadro de recurrencia rítmica:

First rhythmic recurrence pattern starting at measure 19. It consists of two measures of rhythmic notation.

Second rhythmic recurrence pattern starting at measure 24. It consists of two measures of rhythmic notation.

Third rhythmic recurrence pattern starting at measure 29. It consists of two measures of rhythmic notation.

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## Círculos armónicos para la Parte A

(Estos círculos armónicos se pueden repetir dos o cuatro veces según se requiera)

①

Em B7

②

Em G B7

③

Em C Am D

④

Em G

⑤

Em G D C Bm D Em

## Círculos armónicos para la Parte B

(La Parte B siempre inicia en el VI grado de la tonalidad)

1

C B7 Em

2

C G C B7 Em

3

C Em G B7