

CUMBIA

Diseño: Wilmer Guzmán

ENTRADA

 $\text{♩} = 75$

Score for the **ENTRADA** section of the Cumbia, featuring four instruments: TAMBORA, T. ALEGRE, LLAMADOR, and MARACA. The tempo is marked $\text{♩} = 75$. The key signature is one sharp (F#).

The notation shows the rhythmic patterns for each instrument, with notes and rests indicating the timing. The TAMBORA part includes a triplet of eighth notes. The T. ALEGRE, LLAMADOR, and MARACA parts also feature triplet patterns.

Below the staff, the notes are labeled with 'D' (Do) and 'I' (Re).

BASES RITMICAS

2

Score for the **BASES RITMICAS** section, featuring four instruments: TAMB, T. A, LLAM, and MAR. The notation shows the rhythmic patterns for each instrument, with notes and rests indicating the timing. The TAMB part includes a triplet of eighth notes. The T. A, LLAM, and MAR parts also feature triplet patterns.

Below the staff, the notes are labeled with 'Q' (Quinta) and 'D' (Do).

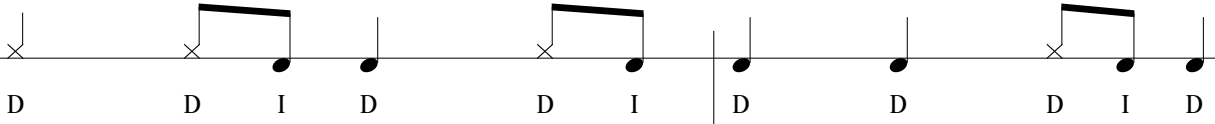
2

CUMBIA

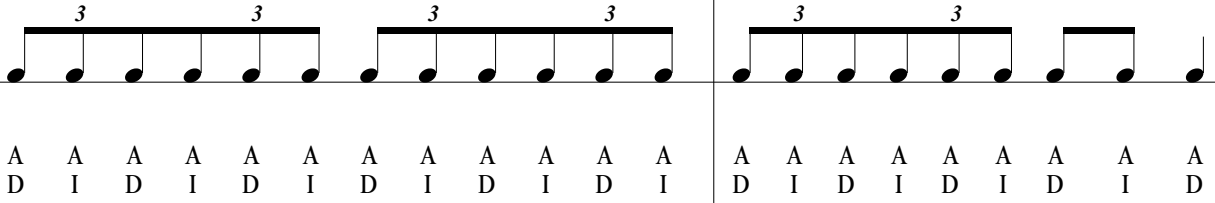
VARIACION 1

4

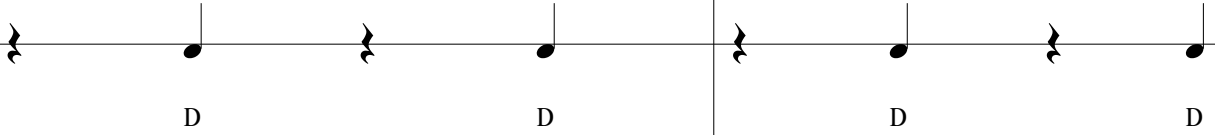
TAMB



T. A



LLAM



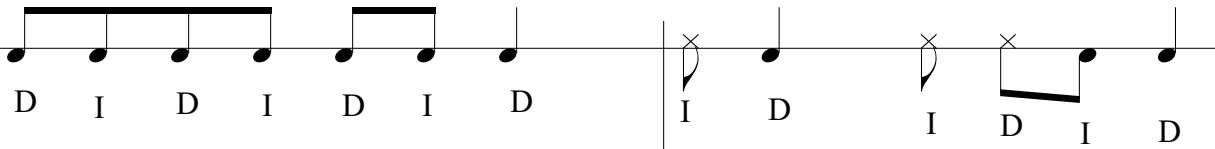
MAR



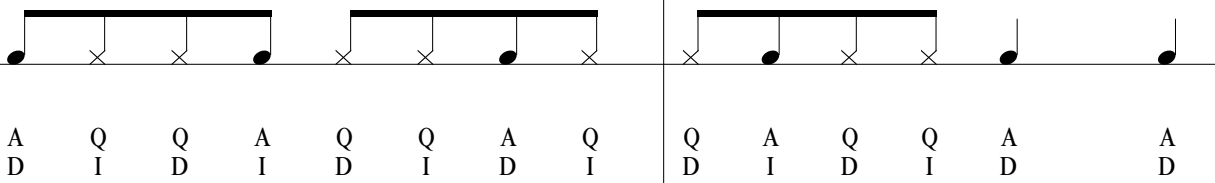
VARIACION 2

6

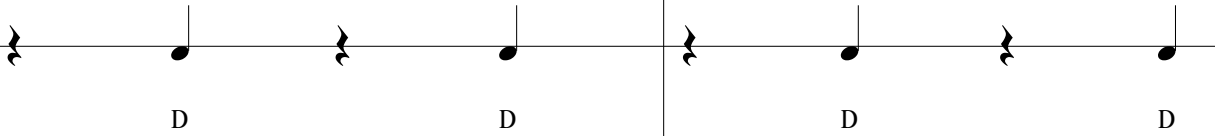
TAMB



T. A



LLAM



MAR

