

PRUEBA ESPECIFICA DE ADMISIÓN PARA EL PERIODO 2025-2 INSTRUMENTO PRINCIPAL (PERCUSIÓN)

1. XILÓFONO

- Escalas y arpeggios mayores a dos octavas.
- Estudio no. 3, del Libro Modern School for Xilophone, Marimba and Vibraphone, Morris Goldenberg

III

Presto



mf *R*

P R R L R *R*

R *R R*

L *R R L* *R R L* *rit.*

2. TIMBALES SINFONICOS

- Estudio no. 6, del Libro Intermediate Timpani Studies. Mitchell Peters

6

Allegro Moderato $\text{♩} = 104$
F - C

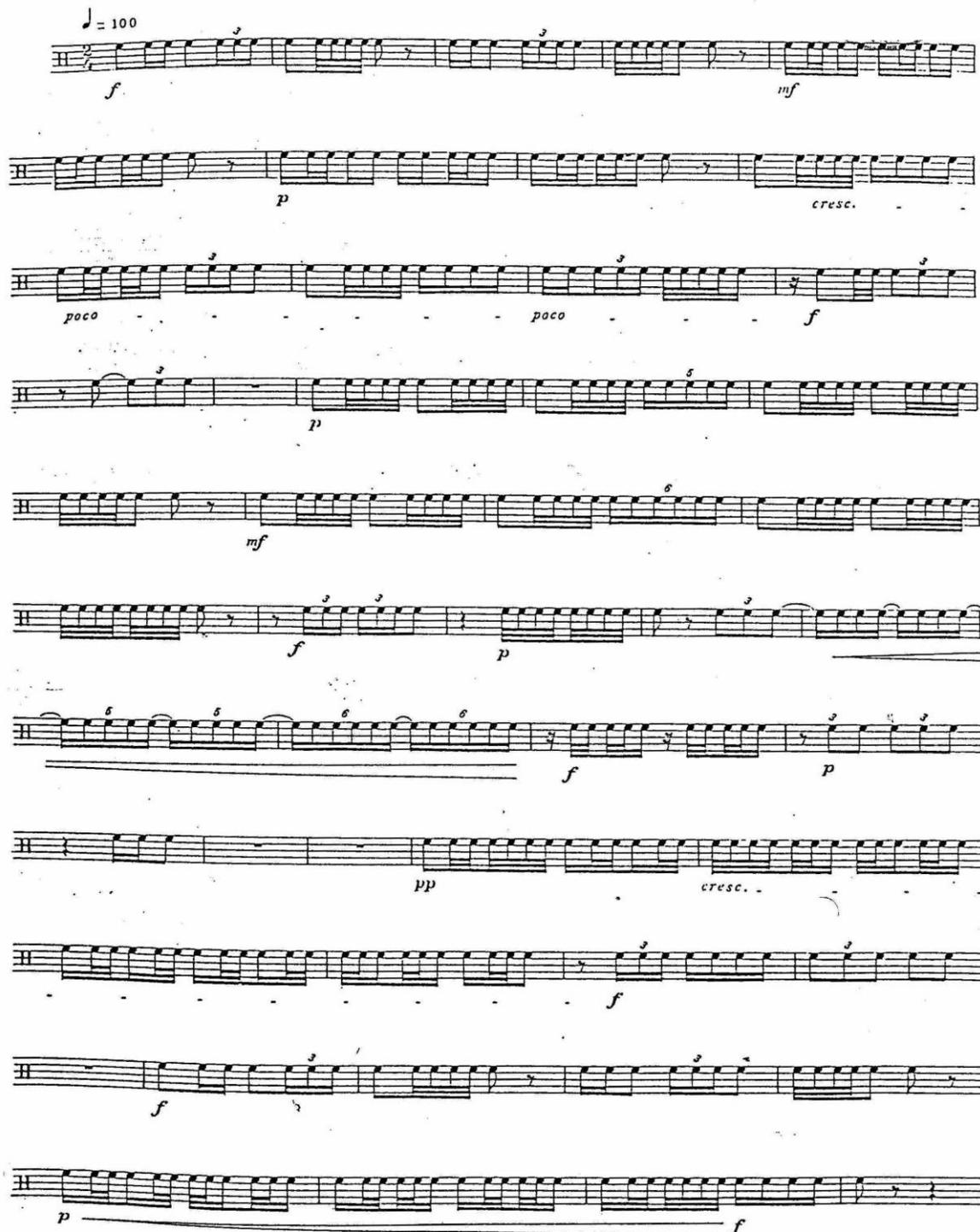
The musical score for Study No. 6 is written for timpani in 3/4 time. It begins in F major and concludes in C major. The tempo is marked Allegro Moderato at 104 beats per minute. The score consists of 12 staves of music. The first staff starts with a mezzo-forte (mf) dynamic. The second staff features a crescendo (cresc.) leading to a forte (f) dynamic. The third staff includes a change from F to G and a piano (p) dynamic. The fourth staff continues with a forte (f) dynamic. The fifth staff shows a change from G to F and a mezzo-piano (mp) dynamic. The sixth staff features a change from C to B^b and a mezzo-forte (mf) dynamic. The seventh staff includes a change from B^b to C and a piano (p) dynamic. The eighth staff starts with a forte (f) dynamic. The ninth staff includes a change from B^b to C and a forte (f) dynamic. The tenth staff features a change from C to B^b and a mezzo-forte (mf) dynamic. The eleventh staff includes a change from B^b to C and a forte (f) dynamic. The twelfth staff concludes with a final cadence.

3. REDOBLANTE

- Lectura a primera vista.
- Estudio no. 4, del libro 25 Estudios para Caja Clara, Jacques Delécluse

12

4



The musical score consists of 12 staves of music. The tempo is marked as $\text{♩} = 100$. The score includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, and *poco*. It also features articulations like accents and slurs, and includes fingerings (3, 5, 6) and slurs. The music is written in a 2/4 time signature.

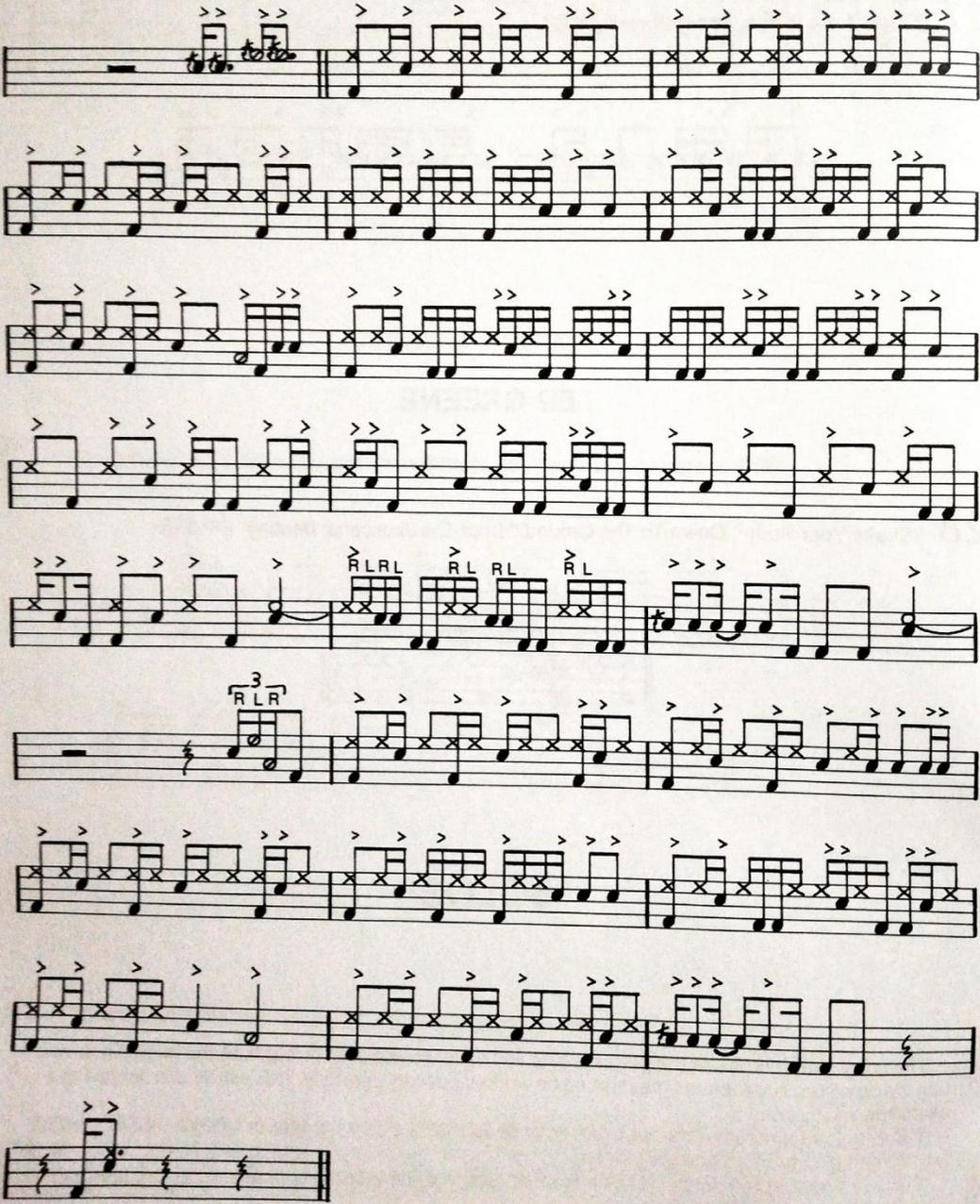
4. **OBRA LIBRE:** Toque una obra o estudio para cualquier instrumento de percusión sinfónica: marimba, vibráfono, multipercusión; o un standard o un solo para un instrumento de percusión popular: batería, timbales latinos, congas, bongó.

5. **BATERÍA**

- Toque ritmos de rock, bossanova y cumbia.
- Solo No. 1, Advanced Funk Studies de Rick Latham

SOLO #1

♩ = 120



The musical score is titled "SOLO #1" and is set at a tempo of 120 beats per minute. It consists of ten staves of music. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The score is written for a drum set and includes specific rhythmic notations like "RLRL" and "RLR" with a triplet bracket. The notation also includes dynamic markings like ">>" and "tata".

6. PERCUSIÓN LATINA

Toque ritmos de salsa en la congas y timbales latinos

7. PERCUSION MENOR (Accesorios) (OPCIONAL)

Toque instrumentos como maracaones, capachos, esterilla, cucharas, chucho, pandereta, güira, etc. que usted prefiera. (Los instrumentos deben ser traídos por el aspirante)

NOTA: Para el repertorio propuesto para xilófono, timbales sinfónicos y redoblante pueden ser cambiados por un repertorio del mismo nivel o más avanzado. Cabe resaltar que cada aspirante debe traer baquetas para cada instrumento, la Universidad Pedagógica no las proporcionará.