

1. ASPECTO TÉCNICO:

Escalas E, F, F#, G, G#, A, Bb a dos octavas con el siguiente modelo rítmico.



The first part of the exercise consists of four staves of music in E major (one sharp). The first staff is labeled with a treble clef and the letter 'E'. The music features a rhythmic pattern of eighth notes and quarter notes, starting with a down-bow or breath mark and the number '8'. The pattern is repeated across four staves, with the key signature changing to E minor (three sharps) in the final staff.



The second part of the exercise consists of six staves of music, each showing a scale in a different key. The scales are: E major (one sharp), F major (two sharps), F# major (three sharps), G major (no sharps or flats), G# major (four sharps), and A major (three sharps). Each scale is written in bass clef and spans two octaves. The scales are marked with a slur and a fermata at the end.

1



2



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2. **OBRA DE LIBRE ELECCIÓN:**
Dos movimientos contrastantes de la misma obra.



3. OBRA OBLIGADA IMPUESTA:

Concerto 1 CONCERTO in ONE MOVEMENT

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Rearranged and edited
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Allegro moderato.

1
mp *espressivo*
p
tr
f
p
rit.
f
p
rit.
Andante Sostenuto e Cantabile
p
mf
2



p **Meno mosso. Tranquillo.** *f*

rit. *dim.* *p* **Tempo I.**

Allegro con spirito. *mf* *cresc.*

Tempo I.
Allegro moderato. *p*

a tempo *rit.* *mf* *f* *pp*

1878 *cresc.*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a tempo marking of 'Meno mosso. Tranquillo.', followed by a fortissimo (*f*) dynamic. The second staff features a ritardando (*rit.*) and a decrescendo (*dim.*) leading to a piano (*p*) dynamic, then a 'Tempo I.' marking. The third staff is marked 'Allegro con spirito.' and includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The fourth and fifth staves continue the piece. The sixth staff is marked 'Tempo I. Allegro moderato.' and starts with a piano (*p*) dynamic. The seventh staff continues the 'Allegro moderato' section. The eighth staff is marked 'a tempo' and includes a ritardando (*rit.*). The ninth staff features dynamics of mezzo-forte (*mf*), fortissimo (*f*), and pianissimo (*pp*). The final staff, numbered 1878, ends with a crescendo (*cresc.*).



A musical score for a bass clef instrument, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *f*, *ff*, *dim.*, *Codenza*, *optional*, *accel.*, *rit.*, *Presto.*, *Tempo I.*, *piano accomp.*, *mp*, *p*, and *tr. mmm*. The score is written in a key with one flat and a 2/4 time signature.

Andante Sostenuto e Cantabile



p

mf

pp

Allegro.

cresc.

Maestoso

f

Adagio.

allarg.

1873

Nota: En la ejecución de las obras se valorará la realización de matices, fraseos e interpretación.



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4. LECTURA A PRIMERA VISTA:

Durante el examen, será realizada a los aspirantes una prueba a primera vista en el instrumento.