



Universidad Pedagógica Nacional
Facultad de Bellas Artes
Licenciatura en Música

PRUEBA ESPECÍFICA DE ADMISIÓN PARA EL PERIODO 2025 - I
INSTRUMENTO PRINCIPAL BANDOLA

1. ASPECTO TÉCNICO:

Escala mayor en dos octavas en las tonalidades D y A

2. OBRA DE LIBRE ELECCIÓN:

Un Pasillo o un Bambuco de libre elección de alguno de los siguientes compositores:

Pedro Morales Pino.
Francisco Cristancho Camargo
Carlos Rozo Manrique
Carlos Escamilla
Fulgencio García
Luis E. Nieto
Carlos Vieco Ortiz
Jerónimo Velasco
Álvaro Romero S.
Hernando Rico Velandia
Emilio Murillo
Ricardo Acevedo Bernal

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3. OBRA OBLIGADA IMPUESTA:

Pasillo Club Bambú J. J. Vargas. 1² Band. Bb

The image shows a handwritten musical score for a piece titled "Pasillo Club Bambú" by J. J. Vargas, designated as "1² Band. Bb". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with various rests and accents. There are several dynamic markings throughout the piece, including "pp." (pianissimo) on the seventh staff, "ff" (fortissimo) on the eighth staff, and "f" (forte) on the ninth staff. The score concludes with a double bar line and repeat signs. At the bottom of the page, there are two additional staves labeled "I" and "II", which appear to be alternative endings or variations of the piece.