

1. ASPECTO TÉCNICO:

Escalas E, F, F#, G, G#, A, Bb a dos octavas con el siguiente modelo rítmico.



The image displays six musical staves, each representing a scale in a different key: E major, F major, F# major, G major, G# major, and A major. Each staff begins with a treble clef and a key signature of one sharp (F#). The scales are written in a rhythmic pattern of quarter notes, with a down-bow or breath mark (indicated by a downward arrow) above the first note. The scales are arranged in two groups of three staves each. The first group shows the scales in E, F, and F# major. The second group shows the scales in G, G#, and A major. Each scale is written across two octaves, starting from the middle C (C4) and ending with a double bar line and repeat sign.

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2. OBRA DE LIBRE ELECCIÓN:

Dos movimientos contrastantes de la misma obra.

3. OBRA OBLIGADA IMPUESTA:



Universidad Pedagógica Nacional
Facultad de Bellas Artes
Departamento de Educación Musical

Nota: En la ejecución de las obras se valorará la realización de matices, fraseos e interpretación.

4. LECTURA A PRIMERA VISTA:

Durante el examen, será realizada a los aspirantes una prueba a primera vista en el instrumento.